

# Outlook

THE UNIVERSITY OF MARYLAND FACULTY AND STAFF WEEKLY NEWSPAPER

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WOMAN  
OF THE  
YEAR  
NAMED,  
PAGE 7



Joe Murray fully supports Scott Welsh's transition to head coach of Gymkana.

## Gymkana Director Knows When to Let Go Murray Makes Way for New Leadership

Joe Murray is making a point about his Gymkana troupe's academic achievement. But it's hard to focus on what he's saying, because just behind him, amazingly fit young people are flying 10 or even 20 feet into the air.

The distraction, however, is an apt demonstration of Murray's success as Gymkana troupe member, fund-raiser, mentor and coach of the last collegiate exhibitional gymnastic organization still touring the United States.

The students are practicing one of the stunts they will perform during Gymkana's annual exhibition at Cole Field House on March 30.

Murray is speaking about his long tenure as their coach—38 years and counting—and how he's easing toward retirement while getting his successor, Scott Welsh, ready to assume the Gymkana helm.

"My objective is to get Scott Welsh in over the next two years," says Murray. "It's been difficult for me, after 38 years, to pull away."

Murray and Welsh, who's standing by, are pleased to accept a request for a demonstration. They climb on the balance beam, in their street shoes and ties, and catch students Shannon

*continued on page 4*

## College of Health and Human Performance Seeks New Dean

A search for a new dean for the College of Health and Human Performance will begin in the fall. Jerry Wrenn, current interim dean, will hold the position until June 30, 2002 or until a new dean begins his or her appointment. Wrenn has served as interim dean of the college since Aug. 1, 1999.

## UM Professor Named Associate Director of Major Research Center Turner to Join West Coast Think Tank

The College of Arts and Humanities' Mark Turner, a professor of English, will become associate director of the Center for Advanced Study in the Behavioral Sciences at Stanford University. The center is one of three major independent think tanks in the country.

Turner, who is also on the faculty of the doctoral program in neuroscience and cognitive sciences at Maryland, will take office in January 2002. Meanwhile, he will serve as a

fellow and direct a major research project on cognition, brain and art. This project will bring together experts who study the brain with those who study artistic subject matters such as painting, sculpture, dance and music.

While both groups study what humans do, until now they have never had the opportunity to collaborate in an attempt to discover how human minds work, Turner said.

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## Fire Engineer's Challenging Career Far From Over

Steven Spivak may have retired from the university on March 1, but it's retirement in name only.

The former chairman of the Department of Fire Protection Engineering (FPE) has just published a reference book that could well enhance appreciation for international standards covering just about everything. He will step up his activities in the many professional organizations he participates in, and will continue his work as director of the American National Standards Institute (ANSI). And he will expand his role as a consultant on consumer fire safety.

"Organizations and universities need to coin a new term in the English language: 'early leaving,' which means to move on and continue active and fulfilling professional careers," Spivak says.

"The university says I've retired. But I'm not unusual at 58. There are lots of people moving into chal-



Steven Spivak

lenging new careers at 58."

Only the second person to head FPE since its inception in 1956, Spivak says his seven-and-a-half-year tenure moved the department through

*continued on page 5*

## Lend Your Two Cents to Facilities Master Plan

The face of the university is going to change more and more rapidly over the next few years than ever before in its history, and university officials want everyone who's here now to help determine what those changes will be.

Provost Gregory Geoffroy, who heads the Facilities Master Planning (FMP) Committee along with Administrative Affairs Vice President Charles Sturtz, has scheduled a campus-wide Town Meeting for this Thursday, March 29, from 4-6 p.m. in Lecture Room 1240 of the Zoology-Psychology Building to hear and react to presentations from three consultants who are helping the FMP committee.

The consultants are focusing on three critical areas that will impact the

future development of the campus:

- Stewardship of the physical environment and sustainable growth;
- Vehicular and pedestrian movement and parking;
- Regional development and community building.

The facilities master plan is scheduled for completion next autumn, but critical decisions on those three issues must be made by mid-June, and the committee wants students, faculty and staff to have an active voice in guiding those decisions, Geoffroy said, stressing that the purpose of the consultants' presentations is to kick off a campus-wide dialog.



# dateline maryland

Your Guide to University Events

March 27-April 3

## Tuesday

### March 27

9 a.m.-4 p.m., OIT Shortcourse Training: "Introduction to MS Excel." Learn to create a basic worksheet, create formulas, move and copy data, and more. 4404 Computer & Space Science. Contact 5-0443 or oit-training@umail.umd.edu, or visit [www.oit.umd.edu/sc](http://www.oit.umd.edu/sc).

12:30-2:00 p.m., "Visual Literacy and Visual Culture." With Mitchell Lifton (Comparative Literature), Brandon Morse (Art) and Mary Corbin Sies (American Studies). Part of the Digital Dialogues Spring 2001 series of brown bag roundtable discussions in collaboration with MITH and ACS. MITH Conference Area (2nd Floor, Taliaferro Hall).

3-5 p.m., Meeting: "Speak Out." The President's Commission on Ethnic Minority Issues invites faculty, staff and students to speak out regarding ethnic minority issues at the university. Nyumburu Cultural Center.

3:30 p.m., Seminar: "Demography of Inequality Seminar Series." With Robert Willis, Department of Economics and Population Studies Center, University of Michigan. Sponsored by the Center on Population, Gender and Social Inequality. 2115 Art-Sociology. Call 5-6403.

4 p.m., Physics Colloquium: "Nanoscale Fluctuations at Solid Surfaces." With Ellen D. Williams, distinguished university professor, Physics/IPST & Director of Materials Research Science and Engineering Center. 1410 Physics. Call 5-3401.

5:30 p.m., Seminar: "Hinman CEOs Program Successful Entrepreneur Series," with Robert Fischell of MedInTec. Resnick Auditorium, Glenn L. Martin Hall. (Details in **For Your Interest**, p. 8.)

6-9 p.m., OIT Workshop: "Adobe Photoshop II: Designing Buttons and More Photo Editing for the Web." Prerequisite: Photoshop I. 4404 Computer & Space Sciences. Call 5-2938 or [cwpost@umd5.umd.edu](mailto:cwpost@umd5.umd.edu), or visit [www.oit.umd.edu/pt](http://www.oit.umd.edu/pt).

## Wednesday March 28

9 a.m.-12 p.m., Seminar: "Introduction to the Integrated Wealth Management Process," with John Girouard, Certified Financial Planner. For more information, call 5-5651. To register on line, visit

[www.personnel.umd.edu](http://www.personnel.umd.edu).

12-1 p.m., Research & Development Meeting: "Living in a High Risk Family: A Breast Cancer Odyssey." With Zora Kramer Brown, founder, Breast Cancer Resource Committee. 0114 Counseling Center, Shoemaker Bldg. Contact [scholmes@wam.umd.edu](mailto:scholmes@wam.umd.edu).

2-5 p.m., Roundtable Discussion, and 5-7 p.m., Reception: "Women of the World: A Global Collection of Art." Discussion will be based on the show, which features works by women artists from 177 countries. Art Gallery, Art-Sociology Bldg. Call 5-1472.

6-9 p.m. OIT Workshop: "HTML I: Learn to Create a Basic Web Page with HTML Code." Prerequisite: a WAM Account and Basic Computing Technologies at Maryland. 4404 Computer & Space Science. Contact 5-2938 or [cwpost@umd5.umd.edu](mailto:cwpost@umd5.umd.edu), or visit [www.oit.umd.edu/pt](http://www.oit.umd.edu/pt).

## Thursday March 29

9-9:45 a.m., Workshop: "Corporate Time Designate Training." For experienced users of the CT online calendar. Registration is required at [www.oit.umd.edu/sc](http://www.oit.umd.edu/sc). Call 5-2945 or e-mail [oit-training@umail.umd.edu](mailto:oit-training@umail.umd.edu), or visit [www.oit.umd.edu/sc/WWW/corpreg.html](http://www.oit.umd.edu/sc/WWW/corpreg.html).

9 a.m.-4 p.m., OIT Shortcourse Training: "Designing a Relational Database." Participants identify data problems and solve them with data normalization techniques. Not specific to any one database application. 4404 Computer & Space Science. Contact 5-0443 or oit-training@umail.umd.edu, or visit [www.oit.umd.edu/sc](http://www.oit.umd.edu/sc).

9:30 a.m.-12 p.m., Panel Discussion: "The Information Revolution in China: Joining the

Web." 4137 McKeldin (Details in **For Your Interest**, p. 8.)

12:15 p.m., Lecture: "CISSM Forum," with author and historian Jay Winik. 1107 Van Munching Hall. Followed by reception and book signing for "April 1865" from 1:30-2:30 p.m. in the Atrium, Van Munching Hall. RSVP to 5-6334 or [hudsonr@wam.umd.edu](mailto:hudsonr@wam.umd.edu).

5 p.m., Lecture: "Montecristo:

## The Beat of Life

Faculty, staff and students are invited to attend "Words, Beats and Life" Hip-Hop Week events, which continue March 27-30, sponsored by the Black Student Union and Student Entertainment Events.

Events of note include a lecture on the state of hip-hop by rapper Chuck D on March 28 from 7-10 p.m. in the Colony Ballroom, Stamp Student Union, and a poetry slam on March 29 from 5-7:30 p.m. in the Atrium, Stamp Student Union.

For more information, visit the BSU Web site at [www.inform.umd.edu/Student/Campus\\_Activities/Student\\_Org/bsu/events/hiphopAgenda.htm](http://www.inform.umd.edu/Student/Campus_Activities/Student_Org/bsu/events/hiphopAgenda.htm), or call (301) 314-8326.

Precolumbian Art and Archaeology in the Cloud Forests of Chachapoyas, Peru." With Warren Church, Columbus State University. Part of the "Andean Visual & Material Cultures" series sponsored by the Department of Art History & Archaeology and Dumbarton Oaks. 2309 Art-Sociology Building. Contact Flora Vilches at [fvilches@wam.umd.edu](mailto:fvilches@wam.umd.edu).

## Friday March 30

9 a.m.-3:15 p.m. Conference: "Eighth Annual Teaching With Technology Conference." The Center for Teaching Excellence and the Office of Information Technology sponsor the 8th annual conference to celebrate the accomplishments of faculty using technology to transform the educational experience. Free to UM faculty, teaching assistants and instructional support personnel; registration is required. 2130 Stamp Union. For information or to register, contact Deborah

Mateik, 5-2945 or [dm16@umail.umd.edu](mailto:dm16@umail.umd.edu), or visit [www.oit.umd.edu/twt](http://www.oit.umd.edu/twt).

10 a.m.-12 noon, Workshop: "Corporate Time Basic Client Training." Registration is required at [www.oit.umd.edu/sc](http://www.oit.umd.edu/sc). Contact 5-2945 or oit-training@umail.umd.edu, or visit [www.oit.umd.edu/sc/WWW/corpreg.html](http://www.oit.umd.edu/sc/WWW/corpreg.html).

12-1:30 p.m., CAWG Forum: "The Road to Graduation: Some Attitudes and Behaviors that Fuel the Journey." Maryland Room, Marie Mount Hall. (Details in **For Your Interest**, p. 8.)

4:30-9 p.m., "Community and Diversity in International Perspective: Japanese Dimensions." Learn about Japan's diverse populations through film, autobiographical fiction, and oral histories, and meet experts in the field of diversity education. 0130 Tydings. Light supper included. Please RSVP to Danitza Radichevich, 5-7350 or [dr171@umail.umd.edu](mailto:dr171@umail.umd.edu).

5 p.m., Lecture: "Imperial Rhetoric and the Architecture of Chimor." With Joanne Pilsbury, University of East Anglia. Part of the "Andean Visual & Material Cultures" series sponsored by the Department of Art History & Archaeology and Dumbarton Oaks. 1213 Art-Sociology. Contact Flora Vilches at [fvilches@wam.umd.edu](mailto:fvilches@wam.umd.edu).

7 p.m., Performance: "Gymkana." Cole Field House. For tickets & information, call 5-2566. (Also see article beginning on p. 1.)\*

7 p.m., Lecture: "Recent Work," with Edward Jones, RIBA, Colden Florence Endowed Lecturer. Part of the Spring 2001 School of Architecture Public Lecture Series. Auditorium, School of Architecture. For more information, visit [www.inform.umd.edu/ARCH/Current\\_Events/S2001lec.html](http://www.inform.umd.edu/ARCH/Current_Events/S2001lec.html).

## Saturday March 31

8 a.m.-3:30 p.m., Symposium: "It's About Women." Features sessions on financial health, genetics, brain teasers, redefining beauty and other topics. Hosted by Holy Cross Hospital. Inn and Conference Center. Call (301) 754-8800.

9 a.m.-5:30 p.m., Symposium: "John Joseph Earley: Expanding the Art and Science of Concrete." Fourth Biennial Symposium on the Historic Development of Metropolitan Washington, D.C., presented by the Latrobe Chapter of the Society of Architectural Historians and the UM School of Architecture. Contact Isabelle Gournay, Conference Chair, at 5-6304 or [gournay@wam.umd.edu](mailto:gournay@wam.umd.edu), or visit [www.artnouveau.org/latrobe/upcomingevents.html](http://www.artnouveau.org/latrobe/upcomingevents.html).

7 p.m., Performance: "Gymkana." Cole Field House. For tickets & information, call 5-2566. (Also see article beginning on p. 1.)\*

## Monday

### April 2

4 p.m., Entomology Colloquium: "BIBI, FIBI and PHI: An Acronymic Assault to Assess Aquatic Assemblages." With Raymond Morgan, USM Center for Environmental Science, Appalachian Laboratory. 1140 Plant Sciences. Refreshments to follow. Call 5-3795.

## Tuesday

### April 3

9 a.m.-4 p.m., Workshop: "Web Designer and Developer Program." Learn to design accessible and attractive pages. Covers concepts of copyright and intellectual property, usability studies and design aesthetics. Program runs Tuesdays and Thursdays from April 3-24 in 4404 Computer & Space Science. See [www.oit.umd.edu/Web\\_Developer](http://www.oit.umd.edu/Web_Developer) for registration, fees and prerequisite details. Contact Deborah Mateik at 5-2945 or [dm16@umail.umd.edu](mailto:dm16@umail.umd.edu).

4 p.m., Physics Colloquium: "High Temperature Superconductivity 14 Years On: What Have We Learned and What are the Open Questions?" With Andrew J. Millis, Professor of Physics, Center for Materials Theory and Department of Physics, Rutgers University. 1410 Physics. Call 5-3401.

## Outlook

Outlook is the weekly faculty-staff newspaper serving the University of Maryland campus community.

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## calendar guide:

Calendar phone numbers listed as 4-xxxx or 5-xxxx stand for the prefix 314 or 405. Calendar information for Outlook is compiled from a combination of inform's master calendar and submissions to the Outlook office.

**Submissions are due two weeks prior to the date of publication.** To reach the calendar editor, call 405-7615 or e-mail to [outlook@accmail.umd.edu](mailto:outlook@accmail.umd.edu). \*Events are free and open to the public unless noted by an asterisk (\*).



# CLARICE SMITH PERFORMING ARTS CENTER AT MARYLAND

## Variations on a Theme: Mark Haim

The story goes that dancer Mark Haim's idea to perform Bach's composition "The Goldberg Variations" came during what he perceived to be a life-or-death moment. While walking down the street in New York City, he feared getting killed in a gang fight and realized his one regret would be that he never performed to "The Goldberg Variations."

Lucky for his audiences, Haim lived to create his interpretation of Bach's seminal work, and brings his performance to the stage of the

piece, which has 30 diverse variations, Haim blends both light and serious moments into a unique collection of solos, ranging in length from one to 10 minutes. Haim doesn't simply dance along with the music. Anna Kisselgoff, in *The New York Times*, said, "He uses it as a springboard for inventing both movement and metaphor." Haim goes so far as to have volunteer audience members come on stage and move and pose him.

Haim has been commissioned to create new works for many dance companies throughout the United States, Europe and Asia, as well as restaging works for, among others, the Joffrey Ballet and Juilliard Dance Ensemble.

Haim and pianist André Gribou are well-matched performers. Haim began his training as a pianist, while Gribou, who has performed as a pianist throughout the United States and Latin America, serves as an associate professor and music director of Ohio University's School of Dance.

Audience members should be aware that there is brief nudity during the performance. Ticket prices are \$20 for adults, \$18 for seniors and \$5 for full-time students with a student ID.



Photo by Vitaly Pustovalov

Dance Theatre on Wednesday, April 4 and Thursday, April 5 at 8 p.m. Pianist/composer André Gribou will provide live accompaniment.

The sense of drama that served as the motivation for Haim's interpretation of Bach is something he keeps alive in his performance—a keen sense of theatricality that blends with artistic virtuosity. In keeping with Bach's

## Symphony Orchestra Features Fleisher

The University of Maryland Symphony Orchestra performs with guest conductor Leon Fleisher on Thursday, April 12 at 8 pm in the Concert Hall. The program features the Overture to "Egmont" by Beethoven, Orchestral Variations by Copland and Symphony #2 by Rachmaninoff.

The University of Maryland Symphony Orchestra

performs a repertoire that ranges from classical to late-20th century compositions. Often called the "musical jewel of the campus," it attracts renowned guest conductors who have a strong commitment to working with students.

In an interview with *La Scena Musicale*, Fleisher put into words why working with talented young people is so

important to him. "My greatest pleasure is to see the light of understanding in a student's eyes—what I call the 'Aha!' moment. A teacher should be irresistible, should find THE way of getting information across... We have to serve music."

For tickets and information, contact the Ticket Office at (301) 405-7847.



Photo by John T. Consoli

The International Piano Archives at Maryland house thousands of piano recordings, books, scores and more.

## Arts Library Offers Wealth of Information, Comfort

Imagine a library where the music class called "The History of Rock and Roll" can be made available over the Internet. Or where a computerized player piano can record performances. Those are some of the more unusual facts about the new performing arts library at The Clarice Smith Performing Arts Center, one of the campus' best-kept secrets.

A state-of-the-art library with a soaring two-story reading room, it is both a high-tech library of the future and one that lends itself to leisurely and comfortable study. Bruce Wilson, head of the library, says that it "sets a tone for other libraries to aspire to." "The library was designed with great sensitivity to the end-user," says Wilson. Patrons can accommodate their individual study styles by choosing to sit at tables, on soft chairs, in sequestered carrels or in reading areas in the main research space.

The research library is among the largest of its kind in the United States. A sophisticated analog and digital audio distribution system allows library staff to send a recording to a carrel.

The International Piano Archives at Maryland, a major center for the study, appreciation and preservation of piano performance, is also housed

here. It contains 96 percent of all commercial piano recordings, more than 60,000 books on music, theater and dance, and 8,000 piano scores (both printed and in manuscript).

The collections also include archival material related to music education, band history, ethnomusicology, music librarianship, arts education and American music scholarship, among other areas.

One of the most beautiful architectural features of the performing arts library is the piano room, where the library's collection of piano rolls is housed. The room includes a Boesendorfer Imperial 290 SE computerized piano, one of 37 in the world. The ultimate goal is to digitize the collection of piano rolls. The piano room is also a charming venue for events, and has been used for everything from press conferences to receptions.

The staff is happy to give tours of the library. To arrange one, call (301) 405-9217. Library hours are Monday-Thursday from 8:30 a.m.-10 p.m.; Friday from 8:30 a.m.-6 p.m.; Saturday from 10 a.m.-5 p.m. and Sunday from 12 noon-10 p.m.

## Mozart Murder Mystery

If you like to mix a little mystery with your Mozart, join us Tuesday, April 10 from 5:30-7 p.m. in the Laboratory Theatre for another free and informal Take Five event. Join Bruce Adolphe, a music man with many talents—such as composer, author, actor, pianist, music educator and scriptwriter—as he lends characters and subplots to

Mozart's Piano Quartet in G Minor and turns it into a murder mystery. Adolphe approaches music like a gourmet five-course meal, digging in and relishing each savory musical moment. Combining theatricality, comedy and music scholarship, Adolphe's Mozart Murder Mystery gives new meaning to music appreciation.



Photo by Susan Wilson

## The Muir Quartet

Among the nation's finest string quartets, the Muir will play works by Haydn and Shostakovich on Friday, April 6 at 8 pm at The Inn and Conference Center. They will be joined by David Shifrin, world-famous Artistic Director of The Chamber Music Society of Lincoln Center, for a performance of Mozart's Clarinet Quintet.





**Ellen Williams**, director of the NSF Material Research Science and Engineering Center at the University of Maryland, received the David Adler Lectureship Award for her explorations of surface structure and for effective communication of these scientific results.

The **Center for Environmental Energy Engineering** (CEEE) has received the 2000 Educational Institution of the Year award from Oak Ridge National Laboratory (ORNL) for research in support of ORNL and its mission. The award was given for the center's work in the Chesapeake Building. The goal of this research effort is to develop technologies that offer buildings a wide range of utilities while reducing energy consumption by more than 30 percent and global warming gas emissions by more than 45 percent.

ORNL conducts basic and applied research and development to create scientific knowledge and technological solutions that strengthen the nation's leadership in key areas of science; increase the availability of clean, abundant energy; restore and protect the environment; and contribute to national security.

Several engineering instructors received NSF Faculty Early Career Development awards. Their names and departments are as follows:

**Steve Buckley**, mechanical engineering; Donald Young, electrical and computer engineering and University of Maryland Institute for Advanced Computer Studies; **Babis Papadopoulos**, electrical and computer engineering and Institute for Systems Research; **Sheryl Ehrman**, chemical engineering; **Eric Seagen**, civil and environmental engineering; and **Ichiro Takeuchi**, material and nuclear engineering. Buckley also received an Office of Naval Research Young Investigator award.

**Linda S. Kauffman**, professor of English and a Distinguished Scholar-Teacher, has been awarded a Fulbright grant to teach in the Netherlands. She will be the Walt Whitman Distinguished Chair of American Culture at the University of Groningen next fall. She is author of six books, including her most recent, "Bad Girls and Sick Boys: Fantasies in Contemporary Art and Culture" (1998). It explores contemporary literature, film and art, as well as issues in contemporary culture and politics.

**Roberta Coates** has been appointed Interim Assistant to the President for Affirmative Action and Equity effective April 1. In this important role, Roberta will take on several key assignments, including chairing the Equity Council, staffing several Presidential Commissions, coordinating the Equity Council's May 2001 Conference, and helping to organize the first University of Maryland "Diversity Day."

While serving in this interim position, Coates will continue to perform some of her current duties as Ombudsperson. Kevin McDonald, Campus Compliance Officer in the Human Relations Office, has agreed to assume a portion of her case load in the Ombuds Office while she serves in this interim capacity.

## Gymkana continued from page 1

Teates and Rachel Pedri as they do a backbend walkover and a handstand.

Then Murray and Welsh jump back to the floor to do an angel stand. The symmetry is pleasing; master supports

apprentice, who holds his arms out as if to take wing. Students stop their activities to observe, even worry a little about the possibility of their coach needing a spotter.

No problem. He's been at this gymnastics stuff a long time.

Murray first arrived at Maryland in 1962 on a full wrestling scholarship, earning his bachelor's degree in physical education, recreation and health in 1967 and his MA in 1969. For the next nine years, he taught gymnastic teacher preparation courses and became involved with the

Gymkana troupe as an assistant coach to George F. Kramer.

Kramer had taken over as head Gymkana coach from David A. Field, who founded the program in 1946. And Murray became part of this master-apprentice tradition when he assumed the Gymkana head coach position in 1985.

Over the years, exhibitional gymnastics

in the College of Health and Human Performance and, by extension, the university.

"That's when we envisioned the idea of representing the college by promoting drug-free lifestyles," Murray says. "That's when the emphasis went to the troupe pledging to be drug-free."

cent. We are trying to instill in our own people the idea of living a drug-free life. We hope they will believe it, not just pledge it."

It makes sense; being high (or hung over) and being upside down 15 feet in the air just don't mix. And because Gymkana accepts all comers without



Photos by Cynthia Mitchell

Members of the Gymkana troupe warm up for the serious work by springing into airborne splits.

Gymkana members must pledge not to smoke, drink or use illegal drugs. They can choose between two alternatives: 100 percent abstinence for the duration of the season, that is, from the end of August to mid-April; or 100 percent abstinence year-round for as long as they are members of the troupe. Murray says most freshmen take the nine-month pledge their first year, but from then on commit all the way.

"We're not purists," Murray says. "We're not trying to say alcohol is not a part of human society. We are offering an alternative."

The abstinence pledge has evolved over time. At first, Murray was willing to adhere to what he calls "the gray line," that is, trying not to make the pledge so black and white. Under that philosophy, there were no objections to an occasional glass of wine, a glass of beer with pizza when out with friends, a toast on New Year's Eve.

"The problem is, one glass of beer leads to two glasses of beer leads to a pitcher of beer," Murray says. "We are telling the community we are drug- and alcohol free. If one of our members is seen with a glass of wine or a drink at a party, we become hypocrites. So we've asked them to pledge 100 per-

cent. We are trying to instill in our own people the idea of living a drug-free life. We hope they will believe it, not just pledge it."

Ideally, says Murray, that striving will spill over into all aspects of the students' lives. "I'm not just interested in teaching them how to do a flip," he says. "I'm interested in how they develop character, treat other people, find happiness in their lives."

He's also interested in the effects of Gymkana on academic performance. This year, the 45 members of the troupe have a collective 3.6 GPA. Seventeen of them have a 4.0 GPA. "It's the highest academic average we've ever had," Murray says.

Gymkana is funded through the University of Maryland Foundation, and its 600 alumni regularly contribute to the troupe. They also raise money through their summer camps and their annual exhibition, informally known as the Home Show.

They give back with lots of exhibitions. During the Korean War, Gymkana traveled overseas to entertain the troops. These days, they perform at area school assemblies, half-time shows and other special events, where they are buoyant examples of their philosophy of clean living.

It was at such a performance that Welsh heard the call. He first saw Gymkana during half-time at a Maryland basketball game in 1991. "That next Monday, I came in," he says. "And I have been here ever since."

Welsh, a 1996 studio art graduate, had no experience with gymnastics prior to joining Gymkana. "I was looking for a program on campus that had like-minded individuals. I wasn't interested in the alcohol scene," he says.

That interest has grown into what Welsh hopes will be a long career, although he's open about the tenuousness of his anticipated new job as head coach.

"There is very little security in this position," he says. "Because Gymkana is self-funded,



Gymkana's future and present head coaches demonstrate the strength and control necessary for gymnastic success.

tics dwindled on college campuses as competitive gymnastics emerged. When Murray took over as coach, he and his coeducational troupe decided to respond to these changes by creating a new team ethos. Something to make it special with-

leads to a pitcher of beer," Murray says. "We are telling the community we are drug- and alcohol free. If one of our members is seen with a glass of wine or a drink at a party, we become hypocrites. So we've asked them to pledge 100 per-

continued on page 5



## Teens Will Vote, but Not Run for Office as Adults, Says Study Led by UM Professor

**W**hat do young people around the world think and know about democracy and government? Do they understand how democratic institutions work? Do they expect to vote or take part in other civic activities as adults? And what role does school play in preparing adolescents for civic and political life?

These are among the questions addressed in a rigorous research study released by the International Association for the Evaluation of Educational Achievement (IEA), the organization responsible for the much-heralded TIMSS, the Third International Mathematics and Science Study.

In this seven-year study of citizenship and education, IEA researchers examined what representative samples of teenagers think and know about democracy and government. "Citizenship and Education in Twenty-eight Countries: Civic Knowledge and Engagement at Age Fourteen" includes country-by-country comparisons of knowledge, skills, attitudes and expected participation in democratic life gathered from almost 90,000 students during 1999.

Judith Torney-Purta, a UM professor of human development, is chair of the study's steering committee and lead author of the report. The other authors are Rainer Lehmann, who directed the International Coordinating Center at the Humboldt University of Berlin; Hans Oswald and Wolfram Schulz.

The study reports the results of student performance on a test of civic knowledge and skills in interpreting political information in both new and long-standing democracies: Australia, Belgium

(French), Bulgaria, Chile, Colombia, Cyprus, Czech Republic, Denmark, England, Estonia, Finland, Germany, Greece, Hong Kong (SAR), Hungary, Italy, Latvia, Lithuania, Norway, Poland, Portugal, Romania, Russian Federation, Slovak Republic, Slovenia, Sweden, Switzerland and the United States.

Other topics in the report include the degree to which students are involved in political life; their trust in government and media, as well as their preferences for sources of news; attitudes towards immigrants and political rights for women; and gender differences.

Young people believe that good citizenship includes the obligation to vote and to obey the law, reports the study. However, four out of five students do not intend to participate in conventional political activities such as joining a political party, writing letters to newspapers, or being a candidate for a local office.

Nevertheless, students are willing to become engaged in other forms of civic life such as collecting money for a social cause or charity, and they believe it is important for adult citizens to participate in community and environmental groups.

The IEA study also found that schools that model democratic practices in classrooms, by creating an open climate for discussing issues, are most effective in promoting civic knowledge and engagement among students. However, across countries many students do not experience this positive type of classroom environment.

"The IEA Civic Education Study confirms that schools can play an important role in preparing our young people to be more knowledgeable about democratic processes and more engaged in

civic life," said Torney-Purta.

"By teaching civic content and skills, modeling democratic practices in classrooms, emphasizing the importance of elections, and providing opportunities for students to participate in civic-oriented extra-curricular activities, schools can contribute significantly to encouraging today's students to become tomorrow's participating citizens."

Comparatively, the United States did well on the IEA assessment. Students scored significantly higher than the international mean in civic knowledge. They also scored above the international mean with respect to measures of civic engagement, such as expected participation in political activities (i.e., intent to vote).

In addition, students in the United States scored significantly higher than the international mean with regard to measures of civic attitudes such as trust in government institutions, positive attitudes toward immigrants and support for women's political rights.

This report will be followed by individual national reports. These will provide further analysis of the knowledge and attitudes of students on a country by country basis. The report of results focusing on the United States is scheduled for release on April 27, 2001, at the annual meeting of the Education Writers Association in Phoenix, Arizona.

## Smith School Launches Netcentricity Laboratory

*Corporate Support Exceeds \$6 Million*

**T**he Robert H. Smith School of Business has launched its Netcentricity Laboratory to study and model netcentricity as a competitive force of the Internet economy.

Netcentricity is the power of digital networks to distribute information instantly through global connectivity, real-time collaboration, and rapid and continuous exchange.

The Netcentricity Laboratory at the Smith School is the first academic center to be a partner of Sun Microsystems' iForcesm Initiative. Through iForcesm, Sun is creating a worldwide community of strategic partners to help customers implement dot-com solutions.

"Netcentricity is having and will continue to have a phenomenal impact on how we conduct business," says Howard Frank, dean of the Smith School. "Our new laboratory is providing the knowledge and expertise needed to succeed in the fast-paced digital economy."

An advanced teaching, research, and corporate facility,

the Netcentricity Laboratory encompasses technology frameworks for supply chain management and electronic commerce, financial trading, and behavioral studies to test and simulate netcentricity's impact on business practices. It is a state-of-the-art testing ground for organizations that want to achieve increased productivity and efficiency through digital networks.

For example, using models and simulations based on real-time information, managers can test and modify business scenarios, exploit advanced technologies, and understand the behavior and performance aspects of virtual work groups.

There will be a national conference showcasing the power of netcentricity March 30 and 31. "Netcentricity: Measuring Its Impact, Mapping Its Future" will be held at the Smith School of Business. For more information, visit [www.rhsmith.umd.edu](http://www.rhsmith.umd.edu).

## Spivak

*continued from page 1*

an important transition period.

"I followed Professor Emeritus John L. Bryan, who served for almost four decades," Spivak says. James A. Milke is serving as interim department chair; Spivak notes that he expects the incoming department chair to be named within 60 days.

Now that the university is well on its way to becoming a premiere research institution, Spivak says, "the challenge is to continue to grow the research programs and build on graduate research and education in concert with our collaborative engineering departments."

Fire Protection Engineering is the only such program in North America that is accredited by ABET, the Accreditation Board of Engineering and Technology. The discipline developed from the implementation and interpretation of codes and standards directed at fire safety. The Maryland program is also unique in offering a bachelor's degree in FPE. The program currently boasts some 90 undergraduates, 40 graduates and more than 800 alumni.

"We have this unbelievable network of alumni," says Spivak. "One of my challenges and accomplishments has been to maintain the close relationships between faculty, students and alumni, a strong tradition

built by Professor Bryan."

The Maryland FPE faculty get called when fire marshals or arson investigators are dealing with fires so complex they need engineers to figure them out. Perhaps the most visible such task was when James Quintiere gave expert testimony in the federal government's successful defense in a lawsuit brought by Branch Davidians who survived the burning of their headquarters in Waco, Texas. Quintiere is the first to receive the \$2.5 million endowed John L. Bryan professorship in FPE.

"We get called for these high-level investigations because our faculty have international reputations," Spivak says.

Spivak's specialty for the past 30 years at UM has been in textiles, furnishings, fire and flammability. At the same time, he has emerged as an international expert on standards and standardization. His new book, "Standardization Essentials: Principles and Practice," was co-authored with F. Cecil Brenner, who died two years ago.

The book has been endorsed by ASTM, the American Society for Testing and Materials. Written as a primer, it may be the only one of its kind available and current, Spivak says. It defines common terms, clarifies descriptions, describes how standards can both restrain and stimulate

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## Gymkana

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there are a lot of risk factors. It's a [Health and Human Performance] college-sponsored program, but like any other program, it could be cut at any time. I made the decision to forgo a secure position and go with what I really loved."

In fact, Murray pressed Welsh to consider his decision carefully. "But no matter how many times he said, 'Are you sure? There's no security there,' I just couldn't turn away," Welsh says.

"Dr. Murray is considered one of the foremost leaders in exhibition gymnastics. It was a dying breed. I'm just trying to learn as much as I can from him over the next couple of years, to uphold the tradition and carry Gymkana into the future."



Murray and Welsh know how to spot the talent—in this case, that of Shannon Teates (l) and Rachel Pedri (r).

*Gymkana's Home Show will take place March 30 and 31 at 7 p.m. in Cole Field House. Tickets at the door are \$5 (or \$4 in advance) for students, faculty and staff. For the general public the price is \$6 for children under 12 and \$7 for adults. For more information, call (301) 405-2566.*





"We are basically expanding our faculty by 25 of the biggest experts in the world. This is one of the (research) partnerships that really makes sense. It can make us one of the leaders in this field." —*The field is global warming, and the speaker is President C.D. Mote Jr., announcing the university's partnership with the Department of Energy's Pacific Northwest National Laboratory. Despite the name, the Laboratory employs many of its scientists in Washington, and they and campus faculty will combine to form the Global Change Research Institute to be located north of campus on Route 1. (Baltimore Sun, March 13)*

"He (Hugh Newell Jacobsen) said he hasn't completed the design but can say the alumni center will be made of red brick with white trim, like most buildings on the College Park campus. 'Good architecture, like a well-mannered person, never shouts at the neighbors.' " —*Without shouting, alumnus Hugh Newell Jacobsen has fashioned a career that allowed him to be selected one of the world's top 100 architects a year ago in Architectural Digest magazine. His design of the \$21 million Samuel Riggs IV Alumni Center will greet visitors to the campus at the main gate. (Baltimore Sun, March 12)*

"Skewed perceptions also reveal themselves in the widespread conviction that Americans are time-stressed in a historically unprecedented way... As John Robinson of the University of Maryland and John Godbey of Penn State University have demonstrated, today typical Americans have more leisure time than at any point in the nation's history."

—*The New York Times refers to the research of sociology professor John Robinson, director of the Americans' Use of Time Project. That research often contradicts popular notions that our lives are more crammed with things to do than ever. (March 11)*

"I think something can happen here that is unlike anything that happens on any other university campus.... We truly hope to blur the lines between performance, learning and community." —*Susan Farr, executive director of the Clarice Smith Performing Arts Center, validates her feelings about the arts complex by pointing to the size of the performance halls in relation to the performing arts departments. The synergy of the Center allows visiting artists to be closely related to instruction, and the audience a place to watch*

*careers grow and mature. (Baltimore Sun, March 11)*

"It will be at least as violent as XFL football, with unfortunately the same rating." —*Eric Uslaner, professor of government and politics,*

*predicts a political slugfest as campaign finance reform begins debate in the U.S. Senate. (Philadelphia Inquirer, March 10)*

"If there is indeed an economic downturn in progress at the moment, there will be a lot of people in the middle who will need the protection of the bankruptcy law. The current legislation could drastically curtail their access to a fresh start." —

*Lawrence Ausubel, professor of economics, speaks of the overhaul of bankruptcy law the U.S. Congress is undertaking. (Christian Science Monitor, March 15)*

"Most consumers (now) have little incentive to switch from e-commerce to m-commerce."

—*If you just began understanding e-commerce, get ready for m-commerce. The Internet is coming to your hand held electronic helper, and P.K. Kannan predicts mobile-commerce will be essential to companies whose products or services are time-constrained. Kannan, associate director of the Center for E-Service, says these companies should have m-commerce initiatives in place. (Network World, February 26)*

"I hope that people of faith will not try to apply the Bible to answer questions better put to science, and I hope that people of science will be open to the insights of religion in the application of science and technology in the world." —*William Phillips is a Nobel Prize winner and was recently named to head and create a world-class atomic, molecular and optical physics group at Maryland. Although religion and science have little in common in many scientific quarters, Phillips is both a laser physicist and Christian. (The World and I, March 2001)*

"For better or worse, young people looking for colleges make decisions on academic reputation but also on social variables. They look at the campus and diversity in photos and on the Web." —*Sharon Harley, acting director of the African American studies program, assesses how students of color approach their selection of schools. The quote came in an article generated by the University of Wisconsin changing a photograph of students to imply more diversity than the original photo. (Chronicle of Higher Education, March 16)*

## Cultivating Pride and Awareness

As director of the Office of Lesbian, Gay, Bisexual and Transgender Equity, Luke Jensen's job is to make sure the campus is aware of and sensitive to this smaller community.

He will help achieve this objective in no small way with "Pride Days: Celebrating the Lives of Lesbian, Gay, Bisexual & Transgender People," three weeks of films, performances, a symposium and discussions from March 26-April 13.

Jensen seems most proud of the fact that the activities involve members of several campus groups. "There is so much enthusiasm. We ended up doing a lot more this year," he said. "The film festival was coordinated by the Graduate Lambda Coalition. Queer Central is hosting the discussion nights. The President's Commission on Lesbian, Gay, Bisexual and Transgender Issues is sponsoring the symposium, 'Sex and the University,' and the Black Student Union is sponsoring a forum on homophobia in hip-hop."

"My role is publicity. The real work is being done by the students."

Jensen's office, and his position, are only going into their third year. It is the result of a recommendation made in the report, "Embracing Diversity," done by the Lesbian, Gay and Bisexual Staff and Faculty Association in conjunction with the Lesbian, Gay, and Bisexual Alliance. Though a resource center was envisioned, then-President William Kirwan refused it and accepted a recommendation to create the LGBT commission. Jensen became chair.

"The commission then recast the proposal, worked with the provost and the cabinet approved it just before the beginning of the 1999 fiscal year," says Jensen.

It was envisioned as a broad-based resource center for several communities, in the theme of the Office of Multi-Ethnic Student Education or the International Education Service.

"When you say [just] the gay community, the default is male, mostly white male. You erase the experiences, the needs of women. The realities are very different. The transgendered realities are even further removed."

As an outspoken member of the campus gay community, it seemed natural for Jensen to be plucked from his position as chair of the president's LGBT commission to head the LGBT Equity office.

Jensen came to the university in 1988 to teach and study 19th century music. However, the harmony he creates now is between humans, and not instruments. Jensen doesn't seem to mind the switch.

"Pride is an important part of identity development, especially for anyone with an identity that is stigmatized in any way," he says. "Sexuality doesn't really come to the forefront until adolescence. This is an issue people begin to deal with in their college years. We don't have any LGBTs that come in as freshman, but a whole lot graduate," he says, laughing.

He gets serious, though, when he talks about his mission. "We want to help create happy, healthy adults who move through the university in a successful way."

### Pride Days Schedule of Events, March 27-April 3

#### Tuesday, March 27

6 p.m., Support Group: "Woman 2 Woman." 3205 Jimenez. A peer support group for lesbian, bisexual, and transgender women co-sponsored by the Pride Alliance and Woman's Circle.

8 p.m., Film: "The Watermelon Woman." LeFrak Auditorium. Sponsored by the Graduate Lambda Coalition, the Hoff Theatre and the Allies Project. A young black woman working in a video store is making a documentary about an obscure black actress from the 1930s. When she discovers that the actress, known as "the Watermelon Woman," had a white lesbian lover, she falls in love with a white woman herself.

#### Wednesday, March 28

7 a.m., "Good Morning Commuters." Stamp Student Union Atrium. Sponsored by the Office of LGBT Equity.

#### Thursday, March 29

2-4 p.m., Discussion: "Masculinity, Femininity, and Homophobia in Hip-Hop." 2111 Stamp Student Union. Sponsored by the Black Student Union and the Pride Alliance. Panel discussion between members of the hip-hop community and the Gay and Lesbian Alliance Against Defamation [GLAAD]. 5 p.m., Discussion: "God and Gays." Hillel Multipurpose

Room. Sponsored by the Pride Alliance. Join a group of local clergy and persons of faith to discuss the relationship of religion and the gay community.

#### Friday, March 30

Symposium: "Sex and the University." Nyumburu Cultural Center. Sponsored by the President's Commission on LGBT Issues. A one-day symposium on human sexualities. For more information, contact Liora Moriel, lm142@umail.umd.edu.

#### Monday, April 2

12 noon, Brown Bag Discussion: "Compare and Contrast: Scott Freid and Chris Bell." Room TBA, Stamp Student Union. Sponsored by the Panhellenic Association, Alpha Omicron Pi, Zeta Beta Tau, and the Office of Campus Programs. With Scott Freid, a motivational speaker who deals with issues of HIV; and Chris Bell, HIV activist and author.

2 p.m., Lecture: "Viewing Against the Frame: A Conversation with New York Filmmaker David Sigal." 101 Susquehanna Hall. Sponsored by the Comparative Literature Program. Sigal will share his expertise on making and marketing independent films and videos.

6 p.m., "Safe Space" with special guest Chris Bell. 1139 Stamp Student Union. Chris Bell will join the group to talk

of his experiences with HIV and AIDS.

#### Tuesday, April 3

10:30 a.m., Training Session: "Working With Students and HIV." 1137 Stamp Student Union. Sponsored by the Office of Campus Programs. Join Chris Bell for a faculty/staff training session and workshop on working with issues of HIV.

6 p.m., Dinner and Discussion: "HIV In Our Communities: An Evening of Insight and Answers." Prince George's Room, Stamp Student Union. Sponsored by the University Health Center. Dinner and panel discussion on the effects of HIV in the African American, Latino and LGBT communities.

6 p.m., Support Group: "Woman 2 Woman." 3205 Jimenez. (See Tuesday, March 27 for details.)

8 p.m., Film: "The Wedding Banquet." LeFrak Auditorium. Sponsored by the Graduate Lambda Coalition, the Hoff Theatre, and the Allies Project. The lighthearted story of a Taiwanese man in the U.S. struggling with culture, arranged marriage and coming out.

For more information, contact Will Simpkins at [wsimpkins@union.umd.edu](mailto:wsimpkins@union.umd.edu) or at (301) 314-7174.



## For 'Outstanding Woman,' it's All in a Day's Work

Sapienza Barone, administrative assistant to the president, refused to give her resume to William Destler when he asked a few weeks ago. The vice president for research and dean of the graduate school wouldn't tell her why he needed it.

Now that she knows it was for her nomination for, and eventual selection as, Outstanding Woman of the Year by the President's Commission on Women's Issues, she feels a bit sheepish about being difficult.

"I had no idea," she says. "Of course, I'm positively thrilled. When Dr. Mote told me, I didn't believe him."

Actually, being difficult is the antithesis of Barone's character. Her letters of recommendation sound like a broken record: Barone raises service to the university to an art form. Peers use adjectives such as "indispensable," "smart," "engaging," "committed." They note her quickness to volunteer for any number of tasks, and her ability to cheerfully work long hours.

"Though Sapienza's job title reads Assistant to the President, a more appropriate title would be Assistant to the University," wrote Barbara C. Quinn, executive director of university relations.

"Her most important duties fall into the category of 'other duties as assigned,'" wrote Destler. "When we need it done right, in a manner that protects and fosters the best in the institution, Sapienza is the one person we turn to time after time."

Barone, the first non-faculty woman to receive the honor in four years, feels the honor is one she shares with other staff members on campus.

"I know how many hundreds of thousands of staff people dedicate themselves to the university," she says. "This shows an appreciation, that staff are important. I've always felt appreciated. I hope it starts a trend."

Barone worked part-time for the university while a student here. When she graduated in 1977 with a degree in English, she became a full-time staffer. She has worked for the president's office since 1988.

"Sapienza is a wonder—I have never encountered a more hard working and deeply committed servant of the university," said President C.D. Mote Jr. "Her wit and charm are as completely disarming as her work is excellent. She's a most deserving 2001 Woman of the Year."

The award was established in 1977, with its first awardee being Elske Smith, Ph.D., then assistant vice chancellor for academic affairs. Nominees should have been on campus for at least five years and demonstrated excellence in:

- Service to the university community above and beyond the call of duty
- National recognition for research or literary achievement
- National recognition for or leadership in professional societies or athletics
- Outstanding campus administrative achievement
- Service to women and women's issues in higher education, including those involving diversity in women's experiences
- Excellence in teaching, advising and/or mentoring
- Service to the broader community.

*An awards reception will take place Wednesday, March 28 from 3-5 p.m. in the Prince George's Room, Stamp Student Union. The campus community is invited to this free event.*



Photo by Cynthia Mitchell

Sapienza Barone fosters what is best in the university.

## Your Input is Needed on Benefits Survey

Later this week, the Personnel Services Department will be conducting an opinion survey among a randomly selected sample of university employees. The purpose of this study is to get employee input on a number of health benefit issues, including program content, communications and customer service. This initiative is one of the suggested steps within the university's current strategic plan. The Senate Campus Affairs Committee will be making comments and recommendations on the results of the survey.

Watson Wyatt Worldwide, a consulting firm specializing in human resources and benefits management, will conduct the survey. Watson Wyatt consultants have met with dozens of university employees in focus groups conducted in December soliciting information that aided in the design of the questionnaire. For confidentiality purposes, Watson Wyatt will manage the collection of employee responses and report summary survey results back to campus management. Individual responses will not be revealed.

A randomly selected group of 2,000 faculty, staff and graduate student employees will be given an opportunity to participate in the written survey, which will be distributed this week. The success of this project depends on a high level of participation from these employees.

The results of the survey will be used to plan strategically for future delivery of health benefits programs.

## Summer Arts Camp on Campus

The Art and Learning Center is offering a Summer Arts Camp to bring out the artistic, dramatic and literary genius in your child. Under the care of carefully selected staff and high school counselors, students make masks, collage, pin-hole cameras, musical instruments, or even their own news publications.

The Art and Learning Center offers this arts camp to children ages 7-12. Activities are tailored to age and interest; campers can choose from a variety of themes, which include:

- Session I** (June 25 - July 6)  
"Art History Alive" or "Drama Workshop"
- Session II** (July 9 - 20)  
"Worth 1000 Words" or "Alternative Photography"
- Session III** (July 23- Aug 3)  
"World Music" or "News Room"

The cost for a two-week session is \$350 for the general public and \$325 for university affiliates. Class begins at 9 a.m. and ends at 3 p.m., with an option for extended care until 5 p.m. for an additional fee.

Find out more about Summer Arts Camp at the Camp Open House on Saturday, March 31 from 12-3 p.m. in Room 0232 Stamp Student Union.

For more information, contact Nicole Li at The Arts & Learning Center, (301) 314-ARTS.

## Turner Joins Think Tank

*continued from page 1*

Turner was a natural choice, said Charles Caramello, chair of the Department of English at Maryland. "He has a distinguished record of residential fellowships at major research centers, and his own research brilliantly bridges the two cultures of humanities and sciences. He brings extraordinary experience and expertise to this position."

Turner, who will remain on Maryland's faculty and will continue to be actively involved with graduate students, said he is honored. "The center offers an illustrious tradition of research, a full array of intellectual and administrative challenges, an inspiring new director-designate, a sophisticated and powerful staff and an international family of eminent fellows."

Each year, the center invites approximately 45 scholars to do

research, Turner said. Fellows are experts in any of 13 fields, including policy, social science, economics and comparative literature. Turner specializes in what makes human beings so creative compared with other species.

Turner said his goal as the center's new associate director will be to cultivate special projects, particularly in the cognitive sciences and the humanities. "The director is a sociologist, so I will supplement him in other areas. We really complement each other," he said.

This is not Turner's first experience with the center. He served as a fellow from 1994-1995. Also, he has been a fellow at the Institute for Advanced Study at Princeton, the Guggenheim Memorial Foundation, the National Humanities Center at Duke University and the National Endowment for the Humanities.

He is the author of four books

and co-author of four others. Turner has published more than 30 articles and book chapters in the fields of cognitive science, linguistics, rhetoric, poetics and style.

Center director-designate Douglas McAdam said, "The center is extraordinarily lucky to attract a scholar of Turner's stature, talents and experience to fill the position of associate director. As someone whose work runs from the humanities to the hard sciences, Mark is uniquely qualified to speak to the center's diverse academic constituents and to provide substantive intellectual leadership in shaping various center initiatives."

## Spivak

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global trade. It also focuses on consumer safety standards and reveals how national and international standards both compete and harmonize with each other.

If you think about it, he says, standards exist everywhere. But how is a consumer, for example, to know how to evaluate the rating systems, or environmental claims on products, for example?

"You look at hotels or restaurants, or other consumer services, and they have varied quality ratings," Spivak

says. "But there's no uniformity or standardization across many rating systems. There are committed people worldwide, working to improve standards for consumer services and products, including quality, fire safety, and more. There's much good work yet to be done."



# For Your Interest

## POD Packets Proliferate

The Center for Teaching Excellence is diligently working to improve and expand its resource materials for the campus community. Below are listed the four new resource packets it has acquired from the Professional Organization Development (POD) Network, an organization dedicated to improving teaching and learning on campuses across the U.S.

Alternatives to Traditional Teaching Methods and Learning Strategies  
Defining and Characterizing Teaching  
Motivating Students  
The Student-Teacher Relationship

If you would like to request any or all of the packets, please send a message to [cte@umail.umd.edu](mailto:cte@umail.umd.edu). For further information, contact Inayet Sahin at (301) 405-9980 or [is32@umail.umd.edu](mailto:is32@umail.umd.edu).

## Parlez-Vous Imperialiste?

The Center for Historical Studies will sponsor a seminar with Herman Lebovics, of the State University of New York, Stonybrook, entitled "The Empire at Home: How Modern France was Made in the Colonies."

Lebovics is a distinguished scholar of modern German and French history and the author of four books. His presentation is drawn from his current project, a book on how modern France was created in the colonial empire.

The seminar will be held on Monday, April 2 at 4 p.m. in Room 1102, the Deans Conference Room, Francis Scott Key Hall. Refreshments will be available starting at 3:30 p.m. Discussion will be based on a pre-circulated paper, available in the Department of History, 2115 Francis Scott Key Hall. Please direct questions to Stephen Johnson at (301) 405-8739 or [historycenter@umail.umd.edu](mailto:historycenter@umail.umd.edu).

## Outdoor MD

Learn to be safe in the backcountry. Campus Recreation Services offers a Wilderness First Aid Course, a two-day national certification course conducted by SOLO wilderness medicine school. Participants will be introduced to wilderness medical protocols and long-term patient care.

The course will be held on April 7 and 8, from 8 a.m.-5 p.m. each day, in the Outdoor Recreation Center. Those interested may register at the Member Services Desk in the Campus Recreation Center by March 31. A late fee will be added to registration after this date. The course fee is \$155. For more information, please call (301) 405-PLAY.

## China On Line

A year ago, 13 million Chinese had access to the Internet, almost six times the number in 1998. Future projections are even more dramatic. The College of Information Studies Seminar Class on International and Comparative Librarianship will sponsor a panel discussion, "The Information Revolution in China: Joining the Web," to address the implications of the rapid development of the Internet in China. What are the demographics of this Internet usage? What kinds of Chinese Web sites and content are available? What is the social environment of the Internet in China?

The panelists: Larry Daks, a former member of the Senior Foreign Service, has lived and worked in the People's Republic of China, Laos and Taiwan; Peter B. LaMontagne is Corporate Vice President, ManTech International, responsible for ManTech's operations and business strategy for the People's Republic of China, Taiwan and other countries in Asia; John Thomson, visiting from China Online headquarters in Chicago, is Managing Editor of China OnLine, Inc. Moderator Douglas W. Oard is an assistant professor in the College of Information Studies and the Institute of Advanced Computer Studies at the University of Maryland. Oard leads a 15-member research group that is developing search technology for Chinese and other languages in collaboration with researchers from Hong Kong and Taiwan.

The discussion will be held Thursday, March 29 from 9:30 a.m.-12 p.m. in 4137 McKeldin Library. Please call Don Hausrath at (703) 764-0058 or e-mail [don@yakback.com](mailto:don@yakback.com) if you plan to attend.

## Fireside Chats

Pulitzer Prize-winning historian and leadership scholar James MacGregor Burns will speak about his newest book, "The Three Roosevelts: Patrician Leaders Who Transformed America," at three local events in April.

A senior scholar at the James MacGregor Burns Academy of Leadership on campus, Burns will speak at Archives II in College Park at noon on Monday, April 9. He will speak again at noon on Tuesday, April 10 at the National Archives downtown and at Politics & Prose, a bookstore in Northwest Washington, at 7 p.m. the same day. All events are free and open to the public.

"The Three Roosevelts" is the first biography to combine the intertwining lives, ideas, and deeds of Theodore, Franklin and Eleanor Roosevelt; trace the development of their progressive political philosophy; and examine the legacy left by the Roosevelt century.

For more information about these events, go to the Academy's Web page at [www.academy.umd.edu](http://www.academy.umd.edu) or call Stefanie Weiss at (301) 405-7938.



Photo by Cynthia Mitchell

## Hello springtime!

## Urban Planners All

Henry Sanoff, AIA, Distinguished Professor of Architecture at the School of Design at North Carolina State University, is one of the founders of the Environmental Design Research Association (EDRA), a multidisciplinary group of scholars that bridge the gap between the social sciences and design. His presentation, "Community Architecture: User Participation in Design," at 11 a.m. April 12 in the School of Architecture Auditorium, will focus on community participation methods in design and planning.

Sanoff's recent activities stress the development of participatory processes in the design of educational facilities. He is widely published and well known for his many books. His research-based design consulting includes community projects throughout Japan, Korea, Australia, Brazil and Slovenia. For further information, call (301) 405-6790.

## Weighing In

Does a non-diet approach to managing your weight for a lifetime sound good? Learn how to address the circumstances that cause you to overeat and under-exercise and create strategies to change those habits forever.

The workshop will take place on five Wednesdays, beginning March 28, from 12-1:30 p.m. in Room 0121 Campus Recreation Center. There is a \$20 charge for the program. You do not have to be a member of the CRC to attend. For more information, contact the Center for Health and Wellbeing at (301) 314-1493 or [treger@health.umd.edu](mailto:treger@health.umd.edu).

A Women's Wellness and Weight Loss Course will also be offered for women at least 20 pounds overweight. A physician, nutritionist and exercise physiologist will lead lecture-discussions on current topics in wellness and weight loss, such as health, eating, aerobic and strength training, followed by moderate exercise in a fun, safe and supportive environment.

This free course will be held on Tuesdays (from 5:30-7:30 p.m.) and Thursdays (from 5:30-6:30 p.m.) from March 27 to May 17 in the Wellness Research Laboratory, Room 0110 in the Health and Human Performance Building. Enrollment is limited to 20. For more information or to register, contact Gay Mays at (301) 405-2437 or [mm33@umail.umd.edu](mailto:mm33@umail.umd.edu).

## CAWG Forum on Graduation

Faculty and staff concerned with student retention are invited to attend a Campus Assessment Working Group (CAWG) forum entitled "The Road to Graduation: Some Attitudes and Behaviors that Fuel the Journey."

The forum will take place on March 30 from 12-1:30 p.m. in the Maryland Room of Marie Mount Hall. The event is sponsored by the Retention subgroup. A light lunch will be provided; please RSVP by March 27 to [Campus\\_Assessment@umail.umd.edu](mailto:Campus_Assessment@umail.umd.edu). For more information, contact Eowyn Rehwinkel at (301) 405-3867 or [ci10@umail.umd.edu](mailto:ci10@umail.umd.edu), or see [www.umd.edu/cawg](http://www.umd.edu/cawg).

## Spotlight on Startup Success

The Hinman Campus Entrepreneurship Opportunities Program presents Robert Fischell as the invited speaker at its next Successful Entrepreneur Series seminar.

Fischell, president and chairman of the board of directors for MedlnTec, is a leader in aerospace and biomedical technology. He is a successful inventor, holding some 200 national and international patents, as well as a place in the Space Technology Hall of fame. The event will take place on Tuesday, March 27 at 5:30 p.m. in the Resnick Auditorium of Glenn L. Martin Hall.

On the following two Tuesdays, the Hinman CEOs Program will host seminars on the subject of resources for the entrepreneur.

Donald Spero, director of the Dingman Center for Entrepreneurship, will talk about his experiences as a technology-based entrepreneur and offer suggestions about how to succeed as such. He will also present an overview of the resources available at the Dingman Center. He will speak on Tuesday, April 3 at 5:30 p.m. in the Rouse Room, Van Munching Hall.

Fried, Frank, Harris, Shriver and Jacobson ([www.ffhsj.com](http://www.ffhsj.com)) is a leading Wall Street law firm with offices in the area. Partners Andy Varney and Lanae Holbrook and Senior Associate Mark Fajfar will talk about "10 Key Issues for a Start-up Founder." Their presentation will take place on Tuesday, April 10 at 5:30 p.m. in the TAP (Technology Advancement Program) Building on Technology Drive.

For details concerning the two events and possible changes to the schedule, contact Karen S. Thornton, Associate Director of the Hinman CEOs Program, at (301) 405-3677 or [karent@eng.umd.edu](mailto:karent@eng.umd.edu), or visit [www.hinmanceos.umd.edu](http://www.hinmanceos.umd.edu).

## BSU Seeks Peer Mentors

All faculty, staff and students who work with promising undergraduate students who could serve as peer mentors for the Black Student Union's Big/Little program are encouraged to nominate or encourage students to apply to be peer mentors. Applications are available in the BSU office.

The peer mentoring program matches freshmen with upperclass students to serve as a peer support and to provide an introduction to campus life during the first year. Training and meetings will be required of all mentors.

To make a nomination, please forward the student's name, email address and phone number to Toby Jenkins at [tjenkins@deans.umd.edu](mailto:tjenkins@deans.umd.edu). For more information, contact Toby Jenkins at (301) 314-8439 or Srelyne Harris at (301) 314-8326.